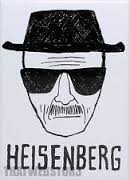
NAME DATE PERIOD

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**BREAKING BAD ‘OZYMANDIAS” EPISODE**

**MATERIALS: YOU WILL NEED YOUR “OZYMANDIAS” POEM**

For several questions you will write lines from the poem and explain their relevance/ connection to the TV show

Beginning of the episode is a flashback on how Walter White, family man, is starting his nefarious meth business with supposedly good intentions. After the flashback you will see how he becomes his alter ego Hiesenberg ,a notorious drug kingpin,in a short 18 month time frame.

1. time (approx. 4.00 min)

What is the significance of Walter fading away in the flashback ?

Scene description (setting / imagery)

1. Present time- brother in law –Hank the ASAC (assistance special agent in charge for DEA) knows Walter is the Meth King –Heisenberg.

Why is the scene being filmed in the desert significant?

Poem line

Describe the scene/ setting in detail…

3.What is Walter White , not Heisenberg, regretting at this point ( time 6:30)

1. 9:37 time… scene where Walter White falls to the ground. How is the scene connect to different lines in the poem. Describe the visual imagery the director / writer uses to make the meaning of the poem come alive.

Poem line

Scene- visual imagery

Poem line

Scene visual imagery

1. (13:00)Scene with Jesse Pinkman –pulled from under the car – how does the Heisenberg persona make a reappearance and he is no longer family man Walter White pleading for everyone’s life. What does he tell Jesse that devastates him?

From this point on in the show to the very end

1. Explain the different moments of the episode how Heisenberg’s empire is coming to an end.
2. 19:00 minutes--- listen to song lyrics—

who is being said goodbye to?

How is it foreshadowing?

1. Write a line from the poem which best shows the theme of Ozymandias and explain how /why it connects to the theme of the episode.